

2

SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

CATALOGUE
OF
VALUABLE OLD ENGLISH GLASS,
The Property of Henry Peech, Esq. (DECEASED);
ALSO
WORKS OF ART, PORCELAIN,
FURNITURE, &c.
INCLUDING
The Property of Clare Vyner, Esq.
removed from Studley Royal.

Day of Sale.

FRIDAY, THE 19TH OF MARCH.

1926.

ILLUSTRATED COPY.—PRICE ONE SHILLING.

TERMS OF SUBSCRIPTION FOR MESSRS. SOTHEBY'S
CATALOGUES FOR ONE SEASON.

PLAIN CATALOGUES.

(To include postage).

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)...	0	1	6
Autograph Letters	0	2	0
Books and Manuscripts	0	5	0
Coins and Medals	0	2	6
Engravings, Etchings, Drawings and Pictures...	0	4	0
Japanese Colour Prints and Works of Art	0	1	0
Persian Drawings and Works of Art	0	1	0
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	0	4	0
	<u>£1</u>	<u>1</u>	<u>0</u>

ILLUSTRATED CATALOGUES.

*(To include postage, and also plain copies where no Illustrated
Catalogues are issued.)*

	£	s.	d.
Antiquities (Primitive, Egyptian, Greek, etc.)...	0	5	0
Autograph Letters	0	5	0
Books and Manuscripts	2	0	0
Coins and Medals	0	10	0
Engravings, Etchings, Drawings and Pictures...	1	0	0
Japanese Colour Prints and Works of Art	0	2	6
Persian Drawings and Works of Art	0	2	6
Works of Art (including Armour, China, Furniture, Glass, Jewellery, Miniatures, Silver, Textiles, etc.)	1	0	0
	<u>£5</u>	<u>5</u>	<u>0</u>

CATALOGUE
OF
THE WELL-KNOWN COLLECTION OF
OLD ENGLISH WINE GLASSES, ETC.

The Property of Henry Peech, Esq. (DECEASED),

COMPRISING

A FINE JACOBITE GLASS WITH PORTRAIT OF PRINCE CHARLES EDWARD;
A UNIQUE GOBLET WITH CROWNED CYPHER I. R. AND INSCRIPTIONS;
A VERY RARE JACOBITE PORTRAIT GLASS, INSCRIBED AUDENTIOR IBO;
A FINE AMEN GLASS;

A VALUABLE SET OF SIX JACOBITE WINE GLASSES;

REPRESENTATIVE SERIES OF GLASSES,
WITH PLAIN, BALUSTER, AIR, AND OPAQUE TWIST STEMS;

CUT AND MOULDED PIECES, IRISH GLASS, ETC.

A FINE LIMOGES ENAMEL, JAPANESE IMARI WARE, CHINESE PORCELAIN;
ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN;

CLOCKS AND FURNITURE;

The Property of Clare Vyner, Esq.,

removed from Studley Royal,

FROM THE COLLECTION OF THE LATE MARQUIS OF RIPON;

OLD ENGLISH FURNITURE,

CHIEFLY OF THE GEORGIAN PERIOD,

From Various Sources and Private Collections.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEY AND Co.

The Rt. Hon. SIR MONTAGU BARLOW, Bt., K.B.E. G. D. HOBSON, M.V.O. F. W. WARRE, O.B.E., M.C.
C. G. DES GRAZ, B.A. MISS E. BARLOW.

Auctioneers of Literary Property & Works illustrative of the Fine Arts.

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W.(1),

On FRIDAY, the 19th of MARCH, 1926,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED FOUR DAYS PRIOR.

CATALOGUES MAY BE HAD.

Illustrated Catalogues (2 Plates), Price 1s.

Printed by J. Davy & Sons, Ltd., 8-9, Frith-street, Soho-square, London, W., England.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good to Messrs. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and in addition to advise intending purchasers as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 & 35, New Bond Street, London, W. (1)

Telegraphic Address:

"Abinitio, Wesdo, London."
A.B.C. Code, 5th Edition.

Telephone: (2 lines)

Mazfair 1784, 1785.

In sending Commissions this Catalogue may be referred to as "TAURUS."

COMMISSIONS SENT BY TELEPHONE ARE ACCEPTED ONLY AT THE SENDER'S RISK, AND MUST BE CONFIRMED BY LETTER OR TELEGRAM.

CATALOGUE

OF

VALUABLE OLD ENGLISH GLASS, WORKS OF ART, PORCELAIN, FURNITURE ETC.

Friday, March 19th, 1926.

THE WELL-KNOWN COLLECTION OF OLD ENGLISH
WINE GLASSES, &c.

The Property of Henry Peech, Esq. (DECEASED).

BALUSTER AND PLAIN STEMS.

LOT			
1	A pair of Wine Glasses with trumpet bowls and drawn stems, with long tears on folded feet, $6\frac{1}{4}$ in.; and another larger, $6\frac{1}{2}$ in.	3	2 5
2	A pair of Cordial Glasses of fine workmanship and metal, with small trumpet bowls and drawn stems, with large tears on folded feet, $6\frac{1}{2}$ in.	2	2
3	A large WINE GLASS of brilliant heavy metal, with drawn trumpet bowl and stem, containing an air bead, on a massive folded foot, $7\frac{3}{4}$ in.; 17ozs.		3
4	A pair of Ale Glasses, with tubular, bowls on plain stems, and narrow folded feet, $6\frac{3}{8}$ in.	2	1 5

- 5 A Cordial Glass, with small ogee bowl, on a plain stem; another, with drawn trumpet bowl, 6 in.; and another Wine Glass, 6½ in. 3
- 6 A LARGE WINE GLASS of fine metal with trumpet bowl and drawn stem, with a heart shaped tear, on a folded foot, 7¾ in.; 13½ ozs. 3
- 7 A GOBLET, with a large waisted bell bowl and thick base, with heart shaped tear, on a plain stem and conical folded foot, 9½ in.; 16½ ozs. 3
- ** Cf. Wilmer, p. 53, fig. 16; Hartshorne, p. 268, pl. 42.
- 8 A PAIR OF FINE GOBLETS, of brilliant heavy metal, with ovoid bowls and contracted mouths, on plain stems, with large knobs above massive conical feet, 7¾ in.; pair 44 ozs. 3
- 9 A GOBLET, of brilliant heavy metal, with a drawn funnel bowl and stem, with an air bead on a wide conical folded foot, 9 in.; 20 ozs. 3
- 10 A RARE CORDIAL GLASS, with small drawn trumpet bowl and tall slender stem, on a plain conical foot, 9 in.; 4¾ ozs. 3
- ** Cf. Catalogue of the Harris Collection, 28 Jan., 1920, lot 116.
- 11 A FINE EARLY GOBLET, of heavy metal, with a large straight-sided bowl and thick base on an acorn baluster stem and wide folded foot, 9½ in.; 21½ ozs. 3
- ** A similar goblet is in the Bles Collection; cf., Rare English Glasses, pl. 86, and Buckley, pl. 17.
- 12 A FINE JACOBITE PORTRAIT GLASS, with straight-sided bowl, and a very rare seven knopped stem, the central knob is larger and contains air beads, on a plain conical foot. The bowl is engraved with a profile portrait of Prince Charles Edward facing to the right, in tartan dress, wearing the riband and star of the Garter, within a wreath of laurel, supported by a six-petalled rose and two buds, a thistle and bud, and between them a six-rayed star, 7½ in. 3
- ** A finely proportioned glass, on a most unusual type of stem.

[See ILLUSTRATION.]

Woolley

Baxter

Abington

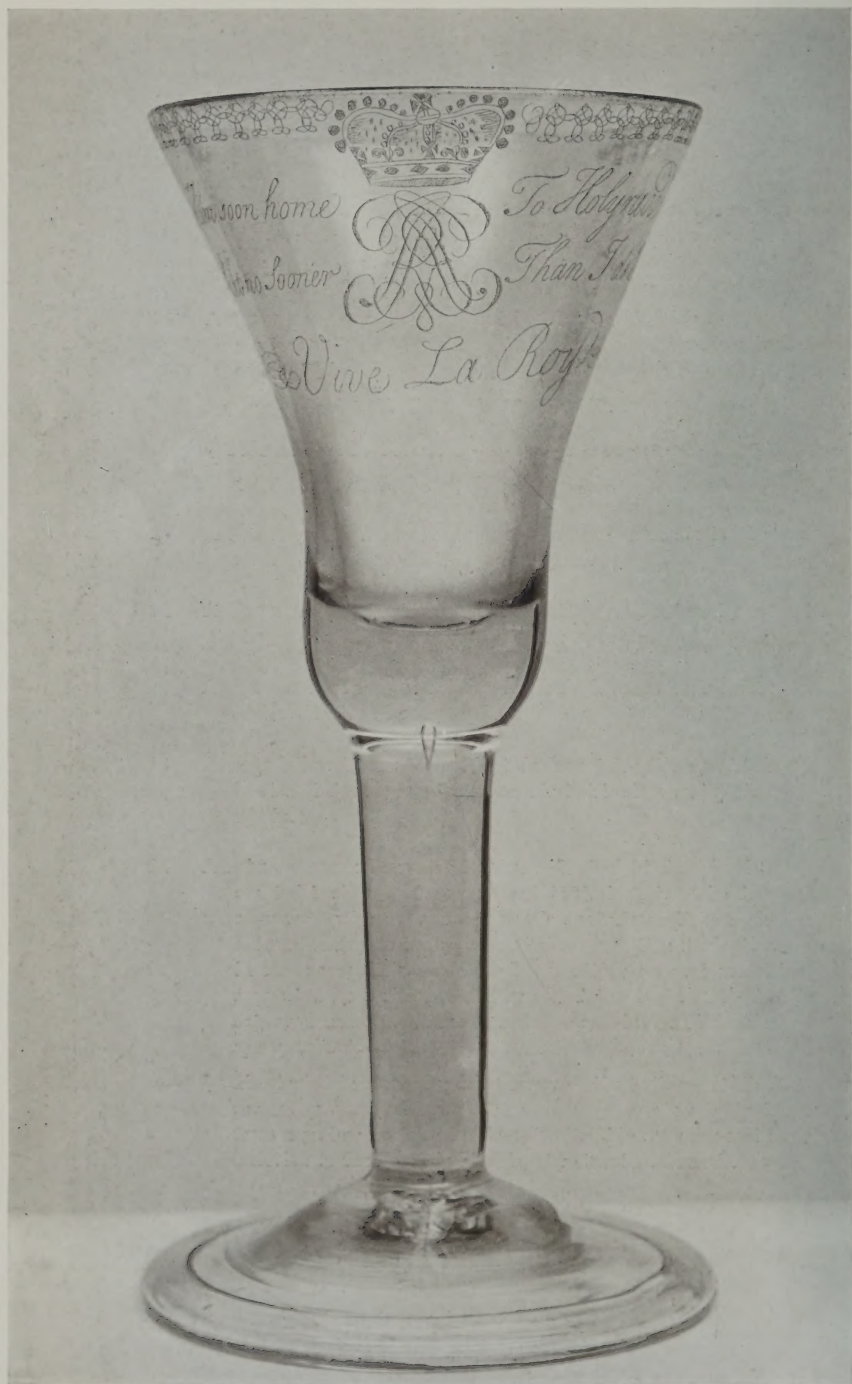
Churchill

Davis

Kirk

Churchill

Davis



- 13 A FINE GOBLET, with massive bucket bowl on a columnar stem, with tears and heavy domed foot, $8\frac{1}{2}$ in.; 21 ozs.

Sadler ** A glass of fine metal and workmanship. For type cf. Buckley, pl. 19. 710

- 14 A VERY VALUABLE SET OF SIX JACOBITE WINE GLASSES, with waisted bell bowls, collars and double knopped baluster stems, the upper knop with tears, on domed and folded feet. Each bowl is engraved with a six-petalled rose and single bud, $6\frac{3}{4}$ in. 6 130

Churchill ** A set of six in such perfect condition is of the utmost rarity; in view of the single bud they were probably made before the birth of Prince Henry, afterwards Cardinal Duke of York.

- 15 A PAIR OF GOBLETS of brilliant metal, with large waisted bell bowls and thick bases, on columnar stems and massive domed feet, $8\frac{1}{4}$ in.; pair 33 ozs. 810

- 16 AN EXTREMELY RARE OLD PRETENDER GOBLET, with a waisted bell-shaped bowl, having a wide mouth and solid base containing an air bead, on plain columnar stem and large domed and folded foot. The bowl is engraved with a crowned cypher I.R. direct and reversed, the figure 8 in the lower part of the cypher, and a border of scroll work round two thirds of the rim. 250

Davis C Inscribed :

*"Send Him soon home / To Holyrood House
And that no Sooner / than I do Wish
Vive La Roy."*

The first two lines are divided by the cypher, the last line with scrolls at each end, is below the cypher, $9\frac{1}{2}$ in. high, $4\frac{5}{8}$ in. diam. of foot; 27 ozs.

** From the Gregson Collection, Tilliefour, Aberdeenshire. Illustrated in Rare English Glasses of the 17th and 18th Centuries, by Joseph Bles, plate 28. Mentioned by Sir J. Risley, in the Burlington Magazine, June, 1920, p. 281. This important glass belongs to the same series as the Amen Glasses, and is engraved in similar style, it will be noticed that Holyrood has a superfluous U (erased), and the last line is written Vive la Roy.

[See ILLUSTRATION.]

AIR TWIST STEMS.

- 4 17 A PAIR OF WINE GLASSES, with large bell bowls, and thick bases, on plain air twist stems and conical feet, of fine workmanship and metal, 7 in. 2 *Taffer*

- 575 18 A WINE GLASS, with a waisted bell bowl and thick base, on an air twist stem and plain conical foot, the stem with a trailed collar, 7 $\frac{3}{8}$ in. *Collins*

** Cf. Bate, pl. 13, fig. 50.

- 4 5 19 A PAIR OF WINE GLASSES, with bell bowls and thick bases, on air twist stems and wide conical feet, 7 $\frac{3}{8}$ in. 2 *Berry*

- 4 20 A GOBLET, with drawn trumpet bowl and massive air twist stem on a good conical foot, 9 $\frac{1}{8}$ in.; 17 $\frac{1}{2}$ ozs. *Baxter*

- 6 21 A CORDIAL GLASS, with small drawn trumpet bowl and air twist stem, on a plain conical foot, 5 $\frac{1}{2}$ in.; 3 $\frac{1}{2}$ ozs. *Porcock*

- 3 22 A GOBLET, with waisted bell bowl and thick base on air twist stem and wide conical foot, 8 $\frac{3}{4}$ in. *Baxter*

- 2 5 23 A large WINE GLASS of brilliant dark metal, with a waisted bell bowl and flaring mouth, on an air twist stem and plain foot, 7 $\frac{1}{2}$ in. *Woolley*

- 80 24 A RARE JACOBITE PORTRAIT GLASS, with straight-sided bowl on an air twist stem and pronounced conical foot. The bowl is engraved with an unusual profile portrait of Prince Charles Edward facing to the right, and the inscription *Audentior Ibo* in Roman capitals above the head, within an oval medallion, supported by a six petalled rose and two buds. The foot is engraved and encircled with a thistle and bud, and double leaf spray, 6 in. *Churchill*

** Illustrated in *Rare English Glasses of the 17th and 18th Centuries*, by Joseph Bles, pl. 37, a rare portrait, probably taken from a seal or medal, cf. "Jacobite Drinking Glasses and their Relation to the Jacobite Medals," by Grant R. Francis.

[See ILLUSTRATION.]



Lot 12

Lot 24

Lot 30

- 24A AN ALE GLASS, of unusual design with a tall pressed trumpet bowl, on an air twist stem and conical foot, rare, 8 in.

- 25 A WINE GLASS of dark metal with a bell shaped bowl and thick base, on a mercurial corkscrew twist stem and conical foot, 6½ in.

- 26 AN ALE GLASS with tall waisted bowl, finely engraved with hops and barley, on a double knopped air twist stem and plain foot, 8½ in.; rare

- 27 A FINE GOBLET of brilliant metal, with a bell bowl and wide trumpet mouth, on an air twist stem and good domed foot, 8¾ in.; 15 ozs.

- 28 A CHOICE CORDIAL GLASS, with small drawn trumpet bowl and mercurial corkscrew air twist stem, on a plain foot, the bowl engraved with a rose spray of three leaves, and a single bud, 6¾ in.; possibly Jacobite

** For type cf. Hartshorne, p. 320, fig. 300; Bate pl. 11, fig. 42, and Wrigley, 249.

- 29 A RARE CORDIAL GLASS, with straight-sided bowl, on a shoulder knopped air twist stem, and high domed foot, 6¾ in.

- 30 A VERY RARE OLD PRETENDER GLASS, with drawn trumpet bowl and air twist stem, resting on a tear ball and domed foot, a most unusual feature in Amen Glasses, the bowl is finely engraved with the crowned cypher I.R., direct and reversed, the figure 8 in the lower portion of the cypher, and below that Amen, also two verses of the Jacobite version of God Save the King, divided by bands of scrollwork, and a further inscription: "To the Increase of the Royal Family."

7½ in.

** Illustrated in the Rare English Glasses of the 17th and 18th Centuries, by Joseph Bles, pl. 37, and Connoisseur, March, 1920, p. XIII, cf. Burlington Magazine, June, 1920, p. 281; similar to the Murray Thriepland Glass mentioned, No. IV in Hartshorne, p. 349, and p. 262; documents relating to the previous ownership are sold with the lot.

[See ILLUSTRATION.]

Delamoune

3

Edlin

210

Zaffer

45

Collins & C

95

Delamoune

14

Zaffer

810

Churchill

260

OPAQUE TWIST STEMS.

- 410 31 An Ale Glass, with tall bowl finely engraved with hops and barley.
7½ in.; and another, with plain bowl on opaque twist stem and
plain feet, 7¾ in. 2 Davis
- 4126 32 A PAIR OF WINE GLASSES, with lipped ogee bowls and vertically
pressed sides, on cable and ribbon opaque twist stems and
conical feet, 5½ in. 2 Leather
- 3 33 An Ale Glass, with short bowl, engraved and oil gilt, with hops
and barley and another, with plain tall bowl on opaque twist
stems and conical feet, 6 in. and 7½ in. 2 Churchill
- 415 34 Two TOASTING GLASSES, with small ogee bowls and opaque twist
stems on massive corrugated feet, 3¾ in. 2 Berry
- 4 35 A WINE GLASS, with tall narrow funnel bowl vertically pressed on
a compound opaque twist stem and conical foot, 7¼ in. 2 Davis
- 315 36 AN ALE GLASS, finely engraved, with hops and barley on a good
opaque twist stem, 7½ in.; and two others with plain bowls on
good stems, 7½ in. 3 Woolley
- 45 37 A TOASTING GLASS, with straight-sided bowl and opaque twist stem
on a corrugated foot, 3¾ in.; and two Wine Glasses, with pressed
ogee bowls, 5¾ in. 3 do
- 4 38 Two WINE GLASSES, with fine pressed ogee bowls, on good com-
pound opaque twist stems and conical feet, 5¾ in.; and a
Toasting Glass, with ogee bowl, on opaque twist stem and
massive corrugated foot, 4 in. 3 Davis
C
- 410 39 A GOBLET, with ogee bowl, on an opaque twist stem and wide
foot, 7½ in.; and two Wine Glasses, with ogee bowls, on fine
opaque twist stems, 6½ in. 3 Edlin

** Cf. Burlington Magazine, June, 1919, p. 219.

- Beloume 40 A TOASTING GLASS, with fluted straight-sided bowl, and opaque twist stem, on a massive corrugated foot, 4 in. 4 15
- Litt 41 A SET OF THREE WINE GLASSES, of fine metal and workmanship, with ogee bowls and opaque twist stems, on plain feet, 6 $\frac{3}{4}$ in. 3 4
- Lane 42 A TOASTING GLASS, with vertically pressed ogee bowl, on a compound opaque twist stem and corrugated foot 3 15
** Cf. Hartshorne, p. 322, fig. 310.
- Davis 43 A RARE CORDIAL GLASS, with small straight-sided bowl, engraved with a bird and flower sprays, on a tall shoulder and centre knopped opaque twist stem and conical foot, 6 $\frac{3}{8}$ in. 19
** From the Saville collection, sold at these rooms 22 Oct. 1919, lot 387.

CUT AND MOULDED PIECES.

- Zaffer 44 A rare moulded SWEETMEAT GLASS, with flaring pressed bowl and a collar, and massive knob with tears, on a domed foot, 3 $\frac{1}{2}$ in. 12 10
- Chubb 44A A fine PATCH STAND, with moulded double ogee bowl, incised twist stem, on a domed foot, 3 $\frac{3}{8}$ in. 8
- Bell 45 AN IRISH DISH, of circular shape, with serrated edges, cut with shallow diamonds, and a star base, 12 $\frac{1}{2}$ in. diam. 7
- Osborne 46 ANOTHER, smaller, but deeper, cut with a similar pattern, 10 $\frac{1}{2}$ in. diam. 6 10
- Bland 47 A rare CREAM EWER, of upright shape, with lip spout, and red and white opaque twist scroll handle, finely cut with a fleur-de-lys and conventional tree pattern, 4 $\frac{1}{2}$ in. 4 10
- Baxter 48 AN IRISH STAND, of fine quality, the circular top cut with fan ornament, and the oval base with prismatic cutting, 4 in. high, 7 $\frac{1}{2}$ in. diam. 1
- Davis 49 A pair of Irish oval DISHES, or STANDS, of fine metal, with wavy rims and large shallow diamonds cut on the base, 9 in. long 2 5 10

85

- 50 A GERMAN TAZZA, with a deep leaf shaped bowl and a collar, on a cut baluster stem and flat octagonal foot, the bowl engraved and oil gilt with two panels of figure subjects in black on a terrace, divided by classic pillars and fountains at each end, $4\frac{1}{2}$ in.

Law

** A goblet of similar style and decoration is in the British Museum.

11

- 51 A SWEETMEAT GLASS, with lipped and ribbed double ogee bowl and shouldered Silesian stem resting on a double collar and moulded domed foot, $6\frac{3}{4}$ in.

Churchill

7

- 52 TWO IRISH MOULDED BOWLS, of fine early metal and deep oval shape, with turned over edges and star cut bases, $4\frac{1}{2}$ in. high, $10\frac{1}{4}$ in. and $10\frac{3}{4}$ in. long

Davis

815

- 53 A CIRCULAR BASKET, with pierced sides in trailed decoration with strawberry prunts round the base, $4\frac{1}{2}$ in. high, $6\frac{1}{8}$ in. diam.

** An interesting piece in unusually fine condition, a similar piece in the Winkworth collection is illustrated by Buckley, pl. 44.

Bayle

22 10

- 54 A PAIR OF FINE DUBLIN OVAL DISHES, with serrated fan cut edges, otherwise quite plain, on massive columnar stems and flat oval feet, $5\frac{1}{4}$ in. high, $9\frac{1}{2}$ in. long

Davis

18

- 55 A PAIR OF VERY FINE IRISH DECANTERS, of early manufacture and oviform shape, with bottle necks and flat shield stoppers, on massive domed feet and square cut bases, the bodies cut with stars, leaf sprays and festoons, $13\frac{3}{4}$ in. high

Baxter

28

- 56 A FINE SWEETMEAT STAND AND GLASSES, with a columnar ribbed stem and eight branches between triple collars, on a large knob and massive domed and folded foot, surmounted by a moulded bowl, the eight glasses with loop handles and side prunts, in fine condition, $14\frac{3}{8}$ in. high

Davis

** A similar stand is in the Hamilton Clements Collection, cf. Buckley, pl. 48, and the Stannus and Leslie Collections.

Other Properties.

Coffey 57 Two BRISTOL PAPERWEIGHTS of fine quality, one with a bouquet of flowers in the centre; and another with coloured florets on a latticinio ground 2 12

Churchill 58 A Georgian Rummer, with fluted base, engraved with a ship and anchor, and inscribed, Adml. Nelson for Ever, 5 in. high 3 10

Zaffer 59 A double handled CUP, with moulded writhen base and short knopped stem on a circular foot, engraved on the sides with hops and barley and the owners initials H. B., 7 in. 5 5

Cheatham 60 A FINE SWEETMEAT GLASS, with a lipped and cut double ogee bowl and knopped flat cut stem, resting on a domed foot, with serrated rim, 6½ in. 7 7

** A similar glass is illustrated in Rare English Glasses by Joseph Bles, pl. 99, No. 146.

Parred 61 A pair of Table LUSTRES, with flat cut stems and domed bases, hung with a row of flat and pointed drops, 10 in.

Jacobs 62 A PAIR OF CUT PIGGINS, with two bands of small diamonds round the sides and a star cut base, 3½ in. high, 6 in. diam. 2 12 15

Zaffer 63 A PAIR OF CUT PRESERVE JARS, COVERS AND STANDS, with pineapple knops to covers, and prismatic cutting and small diamonds round the sides, 8 in. high 6 14

Denton 64 AN EXTREMELY FINE IRISH CENTRE BOWL, of dark metal and helmet shape with turned-over rim, cut with a band of shallow diamonds between two narrow bands of flutes, on a quadruple knopped stem and massive moulded oval foot, 10 in. high, 13½ in. long 40

** An unusually large and perfect specimen, somewhat similarly cut to the Bowl in the Bles Collection, probably Waterford or Cork

- 35 65 A Centre Bowl on Stand, with scalloped rim, hung with festoons of small drops and large facet cut drops, $11\frac{1}{2}$ in. diam. Lafer
- 20 65A A FINE ÉPERGNE, surmounted by a large circular Waterford Bowl, with turned-over lip, cut with diamonds; and four smaller Bowls of similar design on branches, the plated stand of Adam design, 13 in. high, 24 in. wide Belk

The Property of a Lady of Title.

- 310 66 A large Wine Glass, with drawn trumpet bowl and plain stem, on a folded foot, $7\frac{1}{2}$ in.; and another similar, $7\frac{1}{4}$ in. 2 Jates
- 115 67 A Wine Glass with small trumpet bowl and plain drawn stem and foot, $6\frac{1}{2}$ in.; and another similar, with large tear in stem, $6\frac{1}{2}$ in. 2 Baste
- 110 68 A pair of Wine Glasses, with funnel bowls and drawn stems, with large tears, on high conical folded feet, 6 in.; and another $5\frac{3}{4}$ in. 3 Jates
- 4 69 A WINE GLASS, with drawn funnel bowl and plain stem on a folded foot, 7 in.; and two other good Glasses with trumpet bowls, $6\frac{3}{4}$ in. and 7 in. 3 do
- 200 70 A WINE GLASS, with drawn trumpet bowl and mercurial cork-screw, air twist stem, on a plain foot, $6\frac{1}{4}$ in. Kirby

The Property of Clare Vyner, Esq.,

Removed from Studley Royal,

FROM THE COLLECTION OF THE LATE MARQUIS OF RIPON.

WORKS OF ART.

Coffen	71	A PERSIAN SILVER GILT VASE, $6\frac{3}{4}$ in., with a fine champlévé pattern of birds and trees in coloured enamels	10
Black	72	A tortoiseshell Sweetmeat Box, with piqué bosselé top; and another, in striped Vernis Martin, with silver mounts	3
Laffer	73	A Cluster of Shells carved in ivory; and a small box with mother-o'-pearl panels	110
Spero	74	An 18th Century wooden Snuff Box, silver mounted, finely carved with two fables from Æsop, and the top with an esquire's arms	55
Burney	75	A CURIOUS SHAGREEN CUP, formed on a cocoanut, with silver strapwork and foot, $6\frac{3}{4}$ in.; London hall mark of 1831	10
do	76	A set of four Chinese "lac burgunté" Bowls, 8 in.	12
do	77	A Pair of large circular lacquer Boxes and Covers, the tops with a brass plaque embossed with a scene of immortals, 21 in. diam.	44
Phillips	78	A FINE 14TH CENTURY LIMOGES ENAMEL, in two portions, probably the doors of a shrine, representing the appearance of Christ to Mary Magdalene, with a flowering tree between the two figures, a wattled fence and lych gate behind, and a fine verdure at their feet, $5\frac{3}{4}$ in. by $8\frac{3}{4}$ in.; framed	410

JAPANESE IMARI WARE.

- 2 5 79 Two octagonal Dishes, 15 in.; two Basins, $9\frac{1}{4}$ in.; and two others, 10 in. 6 Deaton
- 2 80 Four fan shaped Dishes, 7 in.; a good quality chrysanthemum shaped Plate; and seven others, including a set of three and a pair 12 Koehoe
- 1 10 81 A pair of saucer shaped Plates, 10 in., with landscape scroll; and four others, with chrysanthemum pattern, 10 in. (2) and 11 in. (2) 6 do
- 2 5 82 A set of three saucer shaped Plates, $10\frac{1}{2}$ in.; a set of four; and a pair, $8\frac{1}{2}$ in. 9 Davis
- 3 15 83 A set of nine Plates, $8\frac{1}{4}$ in., $12\frac{1}{4}$ in. (2), 14 in. (5), and $15\frac{1}{4}$ in., two cracked 9 Wood
- 4 15 84 A Bowl, 8 in., with Cover and Stand, decorated with panels of flowers 3 Little
- 6 10 85 A set of four Bowls, $7\frac{3}{4}$ in., with Covers and Stands, decorated with panels of flowers on a ground of gold diaper and dark blue 12 Koehoe
- 4 86 A pair of Fruit Dishes, on foot; a Hookah Bowl; a Jug; and a Bowl, with two handles 5 Hooper
- 11 87 A large Plate, $21\frac{1}{2}$ in., mounted as a card bowl on walnut stand, brass mounts Wood

CHINESE PORCELAIN.

- 5 88 A pair of "blanc de chine" Figures of the Madonna, 15 in. 2 Kan Su
- 2 17 6 89 A "blanc de chine" Figure of Kwan-yin, seated, $14\frac{1}{2}$ in.; and a Kylin, on square base, $13\frac{1}{2}$ in. 2 Hooper

Lee	90	A pair of Kylins, seated with candle holders, with olive brown glaze, 11 in.	2	1
Kochsch	91	Three "famille rose" globular Tea Pots and Covers, one with gold ground; and another Tea Pot and Cover, drum shaped, with "famille verte" flowers	8	4126
James	92	A set of three octagonal deep Plates, decorated in blue with a landscape, $14\frac{3}{4}$ in.; and a shallow Plate, 14 in., with flowers	4	3
Lee	93	Eight various Plates, including three pairs	8	55
Hare	94	A "famille rose" large Punch Bowl, decorated with panels of figures on a ground of birds, butterflies and flowers, $18\frac{1}{2}$ in.; and another, 14 in., with panels of figures	2	13

ENGLISH AND CONTINENTAL POTTERY AND PORCELAIN.

Ebbes	95	A Whieldon Tea Pot and Cover, with green and tortoiseshell glazes: two Plates, with similar colouring; and a set of four plain tortoiseshell Plates, $9\frac{1}{2}$ in.	8	415
Wilberg	96	A FINE WHIELDON TUREEN AND COVER, shaped as a melon, with green and orange glazes, 11 in.	2	8
Ham	97	A Wedgwood and Bentley "granite" Vase and Cover, $11\frac{3}{4}$ in.; and another, of similar ware, $9\frac{3}{4}$ in.	4	55
Spero	98	A pair of Sèvres biscuit Busts of Molière and Corneille, on porcelain bases, painted with trophies, 9 in.	2	7
Bells	99	A Sèvres biscuit Group of Flora and Cupid, $17\frac{1}{2}$ in., on carved wood base	2	44
Spero	100	An old Dresden porcelain Plaque, finely painted with figures in the garden of a château, $6\frac{1}{2}$ in., in ormolu frame		410
do	101	A pair of Meissen early porcelain Plates, decorated with Hizen figures, $8\frac{1}{2}$ in.		16

CLOCKS.

102 AN EMPIRE CLOCK, in fine quality ormolu case, designed as a lyre formed of two swans, 20 $\frac{1}{4}$ in.

103 AN EARLY 18TH CENTURY FLEMISH MANTEL CLOCK, by *Matheus Boill*, in elaborate case with basket top, veneered with tortoise-shell and mounted with foliage in silver and gilt metal, 19 in.

FURNITURE.

104 A pair of old oak Hall Chairs, with shaped backs and seats, on trestle legs

105 A Chippendale mahogany Card Table, with folding top and two small drawers, on club feet, 33 in. wide

106 A Sheraton satinwood DRAWING TABLE, with adjustable top, slide, drawer and fire screen, on tapered legs, 26 in. wide

107 A Pembroke Table, in Coromandel wood, banded with satinwood, with two flaps and one drawer, on tapered legs, 37 in. long, 27 $\frac{1}{2}$ in. wide

108 A Georgian Wall Mirror, of plain square shape, in a gilt carved wood frame, 4 ft. 9 in. high, 3 ft. 11 in. wide

109 A SMALL TORTOISESHELL CABINET, of eight drawers, enclosed by panelled doors, overlaid with tulipwood, on a stand, with triple cluster legs, 42 in. high, 20 in. wide

110 An Adam style oval Mirror, painted white, with gilt beading and narrow borders, the central oval plate surrounded by eight smaller radiating plates, 40 in. high, 50 in. wide

111 AN INDO-PORTUGUESE CABINET of twelve drawers, on a stand, with two short and one long drawer, supported at the corners by finely carved figures, the whole banded and inlaid with floral marquetry in ebony and ivory, pierced metal mounts, 55 in. high, 34 in. wide

Chesters

Woodall

Jackson

Lock

Pratt

Litchfield

Bach

Nyers

Cohen

Nyers

13

32

4

726

1710

710

715

13

1

1210

- 112 AN INDO-PORTUGUESE CHEST of two short and two long drawers, with lifting top, supported on dragon feet, similarly inlaid to the preceding lot, 41 in. high, 40 in. wide

815

- 113 A Cingalese circular Table, the centre inlaid with an ivory plaque of an elephant, from which radiate panels of specimens of Indian woods, supported on a column and tripod legs, carved with peacocks, 3 ft. 10 in. diam.

410

Other Properties.

- 114 A GEORGIAN SMALL BUREAU, in oak, with sloping front and fitted interior, and two short and two long drawers, on bracket feet, 35 in. high, 27 in. wide

8

- 115 A Georgian walnut Card Table, with shaped top, of finely figured wood, fitted with candlestick recesses, on four cabriole legs, 35 in. wide

1510

- 116 A SET OF FOUR WALNUT OBLONG STOOLS, with upholstered seats, on baluster turned legs and stretchers, 30 in. long; 18th Century

4

44

- 117 A pair of Stools, similar to the preceding lot, 30 in. long

2

25

- 118 A QUEEN ANNE WALNUT TALLBOY, with dressing slide, two short and five long drawers, on shaped bracket feet, 5 ft. high, 3 ft. 3 in. wide

17

- 119 A QUEEN ANNE LONG CASE CLOCK, by Fromantel & Clarke, with chased calendar dial, and thirty-day movement, in a fine walnut case, 7 ft. 8 in. high

24

- 120 A Chippendale mahogany Card Table, with shaped folding top and sunk counter wells, on cabriole legs and claw and ball feet, 2 ft. 10 in. wide

11

- 7 121 A Georgian small Writing Table, with serpentine front, containing one drawer, supported on four cabriole legs, 29 in. wide Craig
- 17 122 A Chippendale mahogany Tea Table, with two flaps and drawer, on spindle gate legs, open 2 ft. 8 in. by 2 ft. 6 in. Loring
- 7 10 123 A Chippendale mahogany Bedside Table, with cupboard, enclosed by two panelled doors, and a narrow drawer below, on straight legs, 30 in. high, 24 in. wide Bethel
- 5 70 124 A Chippendale Centre Table, in mahogany, with an oblong top and two drawers, supported on cabriole legs and claw and ball feet, 46 in. wide Danby
- 13 10 125 A Chippendale mahogany Bachelor's Chest of four small drawers, on shaped bracket feet, 29 in. high, 26 in. wide Lee
- 9 126 A nest of three Hepplewhite Coffee Tables, on shaped spindle legs and bridge feet, 16 in. to 20 in. wide
- 4 15 127 A Queen Anne single Chair, with high back and loose seat, on cabriole legs Hampt
- 11 10 128 A SET OF FOUR GEORGIAN WALNUT CHAIRS, with crested backs and pierced splats, on straight legs 4 Lee
- 2 10 129 A child's mahogany Rocking Chair, with wing arms; and another small upright Chair, with rail back 2 Bethel
- 5 130 A GEORGIAN SIDE TABLE, in mahogany, with plain top and frieze, supported on four club feet, carved at the knees, 4 ft. 5 in. wide Sells
- 17 10 131 An Adam mahogany Side Table, with serpentine front, and one drawer, on tapered legs, carved with leaves, 4 ft. 6 in. wide Ogden
- 12 132 A Georgian mahogany Dressing Cabinet, with mirror, numerous compartments and drawers, on tapered legs and casters, 35 in. high, 28 in. wide Blair
- 5 70 133 A Queen Anne walnut Chair, with spoon back, shaped splat and rush seat, on cabriole legs Hampt
- 7 15 134 Another Queen Anne Chair, of similar type, with loose seat, on cabriole legs, carved at the knees and pointed toes d

Benjamin	135	A QUEEN ANNE WALNUT MIRROR, of oblong shape, with deep moulded convex frame and old bevelled plate, 41 in. high, 30 in. wide	1810
Craig	136	A Gloucester gate-leg Table, with one drawer and oval top, on turned legs, 36 in. wide	5
do	137	A Georgian Mantel Mirror, of square shape, within a deep carved and gilded walnut frame, fine bevelled plate, 2 ft. 10 in. high, 2 ft. 6 in. wide	610
Lewin	138	A Chippendale mahogany Arm Chair, in the Chinese style, with lattice carved back, on straight legs	12
Coker	139	A CHIPPENDALE CARVED AND GILDED WALL MIRROR, of upright oblong shape, the frame carved with C scrolls, foliage and rustic branches, surmounted by posies of flowers, 5 ft. 7 in. high	30
Innell	140	An early Italian small Mirror, of square shape, in a gesso and carved frame, 16 in. by 14 in.	4126
Rogers	141	A pair of Empire Candelabra, with four lights, supported by figures, on marble columnar pedestals, 20 in. high	2
Amos	142	A pair of Iron Stands, with bowls, supported on four legs, cast with rams' heads and festoons, after the antique, 3 ft. 8 in. high	4
Litchfield	143	A HEPPLEWHITE MAHOGANY BUREAU, with fitted secretaire drawer, inlaid with ovals, and three long drawers below, on splay bracket feet, 3 ft. 8 in. high, 3 ft. 6 in. wide	16
Bensford	144	A Jacobean small Chest, in oak, with plain panelled top and carved front, 40 in. wide	30
Ellis	145	ANOTHER, of square shape, with carved frieze, the front panels carved with arches, 30 in. wide	14
Joiner	146	A Yorkshire Arm Chair, with finely carved back, and plain seat, on baluster legs	570
do	147	A Georgian mahogany Corner Chair, with scroll ends to back, and pierced splat, on three plain and one cabriole legs, carved at the knees	1010
			870

31

1410

715

570

610

610

810

14

34

62

810

£2636. 1

148 A CHIPPENDALE MAHOGANY ARM CHAIR, with finely carved back and pierced and interlaced splat, on cabriole legs, carved at the knees, and claw and ball feet

Kemp

149 A pair of Chippendale style Arm Chairs, with upholstered backs and seats, on straight legs, carved with Chinese fret 2

do

150 A Georgian Card Table, with shaped folding top, and one drawer, on four cabriole legs and bun feet, 30 in. wide

Lozett

151 A Georgian Corner Chair, with added high back and loose seat, supported on four straight legs

Lister

152 A circular Table, with an eight-pointed star inlaid in the top, on tripod legs, 28 in. diam.; and a tripod Table, with sunk circular top, 16 in. diam. 2

do

153 A set of five late Sheraton mahogany Chairs, with scroll backs and loose seats, on curved legs 5

Kirk

154 A Chippendale mahogany Breakfast Table, with circular top, on column and tripod legs, with claw and ball feet, 34 in. diam.

Redley

155 A SHERATON MAHOGANY SOFA TABLE, with banded top, two flaps and two drawers, on four curved supports, 5 ft. wide

Hitchcock

156 A SET OF EIGHT SHERATON MAHOGANY CHAIRS (two arm and six single), with straight backs and loose upholstered seats, on tapered legs 8

Shaw

157 A GEORGIAN DINING TABLE, in mahogany, with D ends, the three sections supported on column and tripod legs, with brass claw feet, two extra leaves, 18 ft. 6 in. long extended, 3 ft. 9 in. wide

Jackson

158 A SMALL SHERATON MANTEL CLOCK, by T. Anderton, London, with domed top and plain turned side pillars, inlaid with satin-wood lines, 9 in. high

Cater

END OF SALE.

VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c., at 1 per cent. with a minimum fee

In London	...	...	...	£5	5	0
In the Country	...	...	...	£10	10	0
Together with Travelling Expenses.						

INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by Auction, at a fee

In London	...	...	...	£2	2	0
In the Country	...	...	...	£3	3	0
Together with Travelling Expenses.						

NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

<i>Mondays</i>	...	...	Daily Telegraph; Morning Post.
<i>Tuesdays</i>	...	...	Times.

NOTICES OF SPECIAL SALES APPEAR IN THE FOLLOWING PAPERS :

A. ENGLISH.

<i>Thursdays</i>	...	Times Literary Supplement; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	...	Country Life; Sphere Illustrated London News; Field; Publishers' Circular; Clique;
and <i>Monthly</i> in the Burlington Magazine; Connoisseur; London Mercury; and Bookman's Journal.		

B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript.
and International Studio.	

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY AND CO.

1926.